

James Barron Art



Beverly Pepper *Clodia Medea*, 2014 - 2024

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BEVERLY PEPPER

Clodia Medea, 2014 - 2024
Cor-Ten steel
89 3/4 x 95 1/2 x 59 inches





“I’m the first person—the first artist in America—to use Cor-Ten. US Steel said to me—because, you know, they liked me. I was this good-looking kid—‘Beverly, why don’t you try this new material we have. It’s Cor-Ten.’”

Beverly Pepper



“I create work to discover it. To make its acquaintance. To sculpt a space. A sudden, energetic space.”

Beverly Pepper



“The bold emergence of the curve in Pepper’s most recent work reaches across time to her earliest sculptural endeavors... this is a bridled monumentality wherein movement breaks through the stoicism of the monument. It recalls beyond reinvention. This is lyricism earned.”

Joseph Antenucci Becherer

“When Beverly made the three works that went into the Ara Pacis in Rome she felt, even though she was approaching her ninth decade, that she had broken through to the work she had always wanted to make. Work that put the future in deep conversation with antiquity—and you can see all the circular powers of archaic art, filtered through the core role of the magic circle of the Renaissance, as it finds its continuity in the industrial materials of the post-industrial age.

These were the works of a lifetime, she told me. She felt this way about few works. As far as ‘struggling with the circle’ these were it.”

Jorie Graham
Executor, Beverly Pepper Estate



Jorie Graham, photo © Jeannette Montgomery Barron for *New York Magazine*, 2023 / “Late Work How the poet Jorie Graham — living with cancer, reeling from her mother’s death — wrote the best book of her long career.”



“Clodia Metelli is one of the most enigmatic female figures from ancient Rome. She was connected to some of the most influential men of the late Republic, and achieved a reputation as a formidable character in this turbulent part of Rome’s history that has survived to the present day to excite the imaginations of both classical scholars and popular writers.”

Ellie Glendinning, *Bryn Mawr Classical Review*



Clodia Medea is named for Clodia Pulchra, an influential Roman elite and poet who was a frequent target of criticism and scandal in Rome in the mid-first century B.C. Clodia is seen today as an early example of a woman who defied conventions, creating a place for herself among the men of Rome.

She also came to be known as Medea of the Palatine in *Pro Caelio*, Cicero’s invective against her. In a defense of his former student Caelius, who was accused of political violence and murder, Cicero vilified Clodia, claiming that she had inflated the charges against Caelius as an act of revenge against a former lover. Cicero’s speech is full of sexist accusations against Clodia, none of which are related to the murder Caelius is accused of.

“Art is a link—all art—a link from one passage of time to another passage of time. And those links are what keeps us going.”

Beverly Pepper



Selected Collections

Pepper's late Cor-Ten works have been widely collected. Selected public and private collections include:



Ascensione, 2008
Piazza San Pietro, Assisi, Italy



Curvae in Curvae, 2012
Ringling Museum of Art, Sarasota, Florida



My Twist, 2008
Muni au Château de Vullierens, Switzerland



Longo Monolith, 2008
Muni au Château de Vullierens, Switzerland



Nuova Twist, 2008
Banker's Court in Calgary, Canada



Double Sbalzo, 2012
Pratt Institute, Brooklyn, NY

The Cassino Museum of Contemporary Art in Cassino, Italy opened in 2013 to house Sergio and Maria Longo's extensive collection. Sergio Longo's company Iron produces Cor-Ten / Indaten steel, one of Pepper's signature mediums. The sculpture garden at the Cassino Museum of Contemporary Art features multiple monumental Pepper Cor-Ten works, including: *Octavia*, 2014; *Curved Presence*, 2012; *Helena*, 2014; *Nuova Twist*, 2010; and *Longo Monolith*, 2007.

Placed by James Barron Art

James Barron Art has placed monumental Pepper works with numerous public and private collections. Public placements include:



Occam's Wedge, 2008-2021
Rice University, Houston, Texas



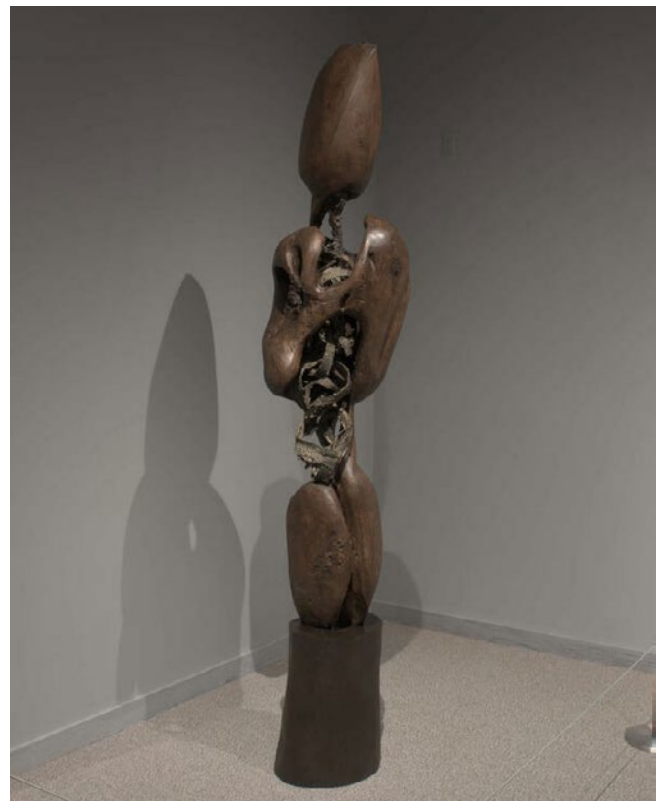
Split Ritual II, 1996
Sydney and Walda Besthoff Sculpture Garden
New Orleans Museum of Art, New Orleans, LA

In 2020, the US Consulate in Milan acquired *Longo Monolith* (2008) for their new building designed by SHoP Architects, to be installed upon completion of construction.



Longo Monolith, 2008

Placed at the US Consulate in Milan for their new building designed by SHoP Architects, to be installed upon completion of construction.



Cardinal, 1961

Snite Museum of Art, University of Notre Dame



Octavia, 2014-2018
Museum of the Shenandoah Valley
Winchester, Virginia



Clodia Medea, 2014-2018
Private collection, United States



My Circle, 2008-2018

1 of 4

Private collection, United States



My Circle, 2008-2022

2 of 4

Private collection, United States



My Circle, 2008-2023

3 of 4

Private collection, United States



My Circle, 2008-2023

4 of 4

Private collection, United States

Beverly Pepper

1922 - 2020



Photo © Jeannette Montgomery Barron, 2016

Beverly Pepper was an American sculptor known for her monumental works in steel, cast iron, bronze, stainless steel, and stone. Born in Brooklyn, Pepper began to study design, photography, and industrial design at sixteen at the Pratt Institute. Pepper later studied at the Art Students League and Brooklyn College, and left New York in 1949 to study painting in Paris. After a trip to Angkor Wat in 1960, however, Pepper was inspired by the temple ruins to fully pursue sculpture.

Pepper began exhibiting her sculptures in both New York and Rome, and in 1962, she was one of ten artists (including David Smith and Alexander Calder) invited by Giovanni Carandente to fabricate major works in Italsider factories for an outdoor exhibition in Spoleto. Pepper then continued to work in factories in both Italy and the United States, becoming the first American artist to use Cor-Ten steel while working in a U.S. Steel factory.

Splitting her time between New York and Todi, Italy, Pepper continued producing outdoor sculptures, site specific works, and land art throughout her life. Her work has been widely exhibited, is held in numerous collections, and has been the subject of multiple monographs. The Beverly Pepper Sculpture Park opened in Todi in 2019.

Selected Exhibitions

- 2023 *Mirrors and the Uncanny*, James Barron Art, South Kent, CT (group)
- 2022 *Beverly Pepper: Time*, James Barron Art, South Kent, CT
Earthly Dreams, James Barron Art, South Kent, CT (group)
- 2021 *Beverly Pepper: Precarious Balance*, James Barron Art, South Kent, CT
Beverly Pepper: Octavia, James Barron Art, South Kent, CT
- 2020 *Beverly Pepper: Clodia Medea*, James Barron Art, South Kent, CT
The Italians, James Barron Art, South Kent, CT
- 2019 *Beverly Pepper: Spiritual Circle*, James Barron Art, South Kent, CT
Some Women and a Triangle, James Barron Art, Kent, CT (group)
- 2018 *Addition*, James Barron Art, Kent, CT (group)
- 2016 *On the Nature of Things*, James Barron Art, Kent, CT (group)
- 2015 *Winter Solstice / Little Sun*, James Barron Art, Kent, CT (group)
Beverly Pepper: New Tabletop Sculptures, Marlborough Gallery, New York
Beverly Pepper: Monumental Sculpture, Marlborough Gallery, New York
- 2014 *Beverly Pepper: Curvae in Curvae II*, Marlborough Fine Art Gallery, London, UK
Beverly Pepper, Museo dell'Ara Pacis, Rome, Italy
- 2008 *Beverly Pepper: Explorations in Stone*, Marlborough Gallery, New York, New York
- 2005 Studio Art Center International, Florence, Italy
- 2004 *Beverly Pepper: Una poètica de l'espai*, Caja de Ahorros del Mediterráneo, Majorca, Spain
- 2003 *Beverly Pepper: Markers 1980-2002*, Marlborough Gallery, New York
- 2001 *Beverly Pepper: the Magma Series*, Marlborough Chelsea, New York
- 2000 Grounds for Sculpture, Hamilton, NJ
- 1999 *Beverly Pepper Recent Sculpture: Forms of Memory II*, Marlborough Chelsea, New York
- 1995 *Forms of Memory - Recent Sculpture*, André Emmerich Gallery, New York
- 1994 Charles Cowles Gallery, New York
Nardin Gallery, Somers, New York
- 1991 Contemporary Sculpture Center, Tokyo, Japan
The Metropolitan Museum of Art, New York, New York
- 1989 Albert and Vera List Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1988 André Emmerich Gallery, New York
- 1985 Adams-Middleton Gallery, Dallas, TX
John Berggruen Gallery, San Francisco, CA
- 1983 André Emmerich Gallery, New York
Galerie André Emmerich, Zurich, Switzerland
- 1979 André Emmerich Gallery, New York
- 1977 André Emmerich Gallery, New York
- 1976 San Francisco Museum of Art, San Francisco, CA
- 1975 André Emmerich Gallery, New York
Hammaraskjold Plaza Sculpture Garden, New York
- 1973 The Tyler School of Art, Temple University Abroad, Rome, Italy
- 1969 Albright-Knox Art Gallery, Buffalo, NY

Selected Public and Museum Collections

Albright-Knox Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto, Canada
Barcelona Museum of Modern Art, Barcelona, Spain
Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Centre Georges Pompidou, Paris, France
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, TX
DeCordova Museum and Sculpture Park, Lincoln, NE
Florence Museum of Art, Florence, Italy
Fogg Art Museum, Harvard University, Cambridge, MA
Galleria d'Arte Moderna, Florence, Italy
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hirschorn Museum and Sculpture Garden, Washington, D.C.
Istituto Italiano de Cultura, Stockholm, Sweden
Jerusalem Foundation, Jerusalem, Israel
Jewish Museum, New York, NY
Laumeier Sculpture Park, St. Louis, MO
Metropolitan Museum of Art, New York, New York, United States
Milwaukee Arts Center, Milwaukee, WI
Museu d'Arte Contemporari de Barcelona, Barcelona, Spain
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, Sapporo, Japan
National Arboretum, Washington, D.C.
National Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Neo-hodos, Adachi-ku Machizukuri, Tokyo, Japan
Parkersburg Art Museum, Parkersburg, WV
Power Institute of Fine Art, Sydney, Australia
Rochester Art Museum, Rochester, NY
San Francisco Museum of Art, San Francisco, CA
Walker Art Center, Minneapolis, MN
Weizmann Institute, Rehovath, Israel
Western Washington University Outdoor Museum, Bellingham, WA
Whitney Museum of American Art, New York, NY